

Arthur Miller's *All My Sons* **An Introduction**

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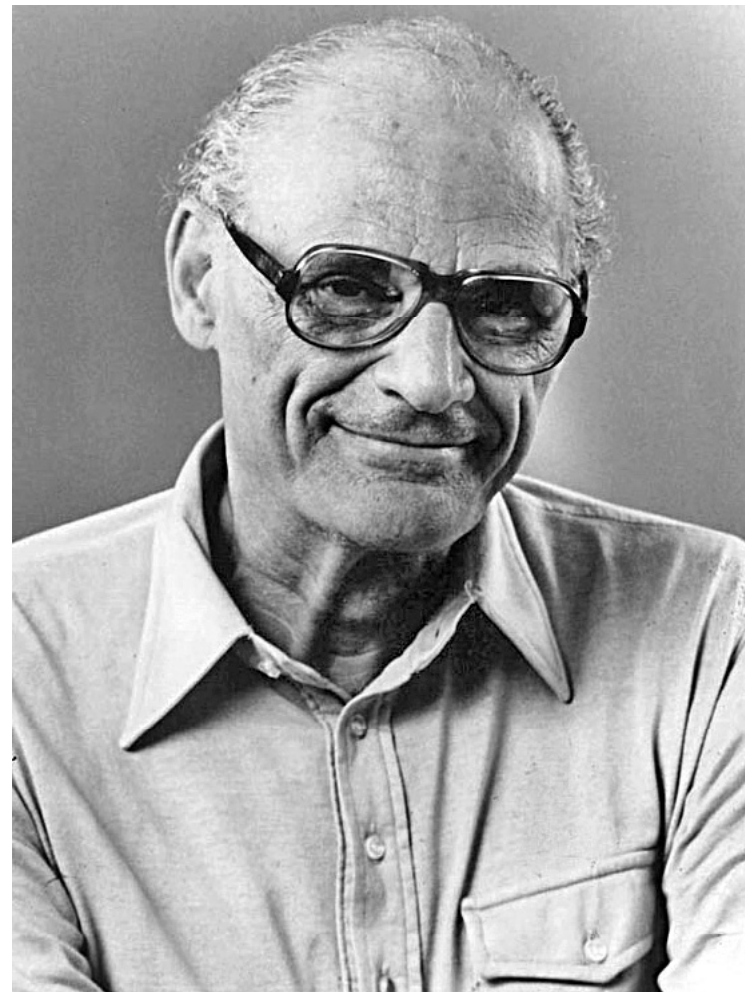
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Arthur Miller

- American (U.S.) writer
- Born Arthur Asher Miller
- **Born on** October 17, 1915
- **Occupation**- Playwright, essayist, novelist & short story writer
- **Alma mater**: University of Michigan
- **Spouse**: Mary Slattery (m. 1940; div. 1956)
- Marilyn Monroe (m. 1956; div. 1961)
- Inge Morath (m. 1962; d. 2002)
- **Children** 4
- **Died on** February 10, 2005 (aged 89)

Miller





Notable works

- *All My Sons*
- *Death of a Salesman*
- *The Crucible*
- *A View from the Bridge*

Notable awards

- 1949 Pulitzer Prize for Drama
- 1984 Kennedy Center Honors
- 2001 Praemium Imperiale
- 2003 Jerusalem Prize

ALL MY SONS

- Exposes the horror of the World Wars
(WW II)
- Exposes the senselessness of ‘American dream’
- Showcases the artificiality of modern life

THE SECOND WORLD WAR

- From 1939 to 1945
- Two opposing military alliances:
 - the **Allies** and the **Axis**.
- It was the most widespread war in history, and directly involved more than 100 million people from over 30 countries.
- During the final stage of World War II, the United States dropped nuclear weapons on the Japanese cities of **Hiroshima** and **Nagasaki** on August 6 and 9, 1945, which killed at least 1,29,000 people.

The Two Forces

Main Allied leaders

- **Russia- Joseph Stalin**
- **America - Franklin D. Roosevelt**
- **England- Winston Churchill**
- **China - Chiang Kai-shek**

Main Axis leaders

- **Germany - Adolf Hitler**
- **Japan - Hirohito**
- **Italy - Benito Mussolini**

Result of the War

- Collapse of Nazi Germany
- Fall of Japanese and Italian Empires
- Dissolution of the League of Nations
- Creation of the United Nations Organisation
- Emergence of the United States and the Soviet Union as superpowers

Themes of ALL MY SONS

- **An individual's obligation to society**
- **Personal responsibility**
- **Intricacies in human relationship**
- **The distinction between private and public matters.**

THANK YOU